

3-4 Septembre 2015

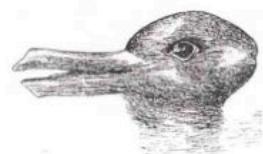
Patrimoines, participation, citoyenneté

Maison du patrimoine oral de Bourgogne, Anost, Saône-et-Loire

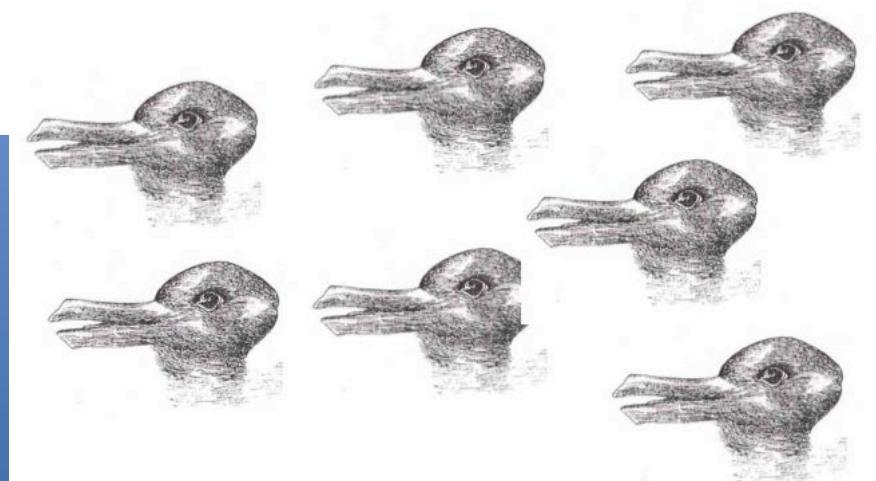
Patrimoine-s : approches intégrées, PCI et participation en Italie. Le terrain de Cocollo, pays de la montagne méditerranéenne

Valentina Lapicciarella Zingari
Anthropologue, Simbdea

UNESCO Recommendation 1989



Assessment 1999-Convention 2003



About us



ICH NGO FORUM

The ICH NGO Forum is the platform for communication, networking, exchange and cooperation for NGOs accredited by UNESCO to provide advisory services to the Intergovernmental Committee in the framework of the 2003 UNESCO Convention for the safeguarding of Intangible Cultural Heritage.

NGOs are a pillar for the safeguarding of the World's living traditions, together with the holders of these traditions and the States. The Forum also welcomes NGOs that are active in the field of ICH and are in the process of accreditation.

The ICH NGO Forum organizes meetings and symposia on shared international challenges in the safeguarding policies and practices of ICH, and is particularly committed to follow the implementation and the evolution of the 2003 Convention. Periodic meetings take place simultaneously with the sessions of the Convention's General Assembly (every two years in June) and of the Intergovernmental Committee (annually in December).

CONTACT for the NGO Forum:

</ngo-statement-ich-9-com-also-available-french-spanish/>

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November 27, 2014

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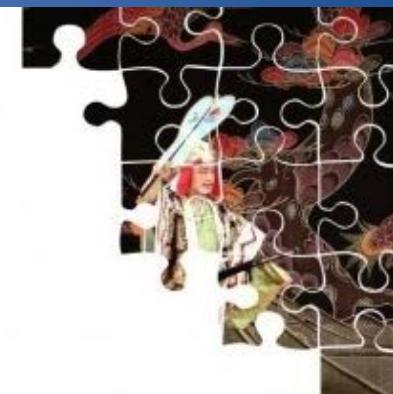
The NGO Statement ICH-9.COM (also available in french and spanish)

Permalink to The NGO Statement ICH-9.COM
(also available in french and spanish)
Paris, 27/11 NOVEMBER 2014 DOWNLOAD

here the NGO Statement ICH 9.COM: English
French Spanish [Read More](#)

The First ICH-Researchers Forum – the implementation of UNESCO's Intangible Heritage Convention

June 3, 2012
La Maison des Cultures du Monde, Paris, France



Milano 2013 - Firenze 2014

Construire une dynamique de formation basée sur les échanges internationaux entre chercheurs, ONG,





International SYMPOSIUM

**On the occasion of the tenth anniversary of UNESCO's
Convention for the Safeguarding of Intangible Cultural
Heritage (2003)**

ICH-brokers, facilitators and mediators

*Critical success(f)actors for the safeguarding
of Intangible Cultural Heritage*

Brussels, November 6, 2013

*Organized by FARO, tapis plein, Vrije Universiteit Brussel/
BREL in cooperation with Nederlands Centrum voor
Volkscultuur en Immaterieel Erfgoed (VIE), ICE-netwerk
www.immaterieelerfgoed.be, LECA-CAG-Het Firmament-
Resonant-ETWIE-tapis plein-FARO & the heritage Cells in
Flanders, the Flemish UNESCO Commission and the Unesco
ICH NGO Forum.*



Brokers, Facilitators and Mediation

Brokers, Facilitators and Mediation. Critical Success (F)Actors for the Safeguarding of Intangible Cultural Heritage. A new publication on cultural brokerage and safeguarding intangible heritage. The 2003 UNESCO Convention for the...

[Read More](#)

The image shows the front cover of the journal 'Volkskunde'. The title 'Brokers, Facilitators and Mediation' is prominently displayed at the top right. Below it, the subtitle 'Critical Success (F)Actors for the Safeguarding of Intangible Cultural Heritage' is written. The cover features a black and white photograph of a human pyramid, with several people stacked on top of each other. The journal's name 'Volkskunde' is printed in large, bold letters across the center. At the bottom, it says 'TIJDSCRIFT OVER DE CULTUUR VAN HET DAGELIJKS LEVEN'. The left side of the cover has a yellow background with a list of contents. The right side has a grey background with the journal's logo and website address.

115DE JAARGANG (2014)

Nr. 3

INTRODUCTIE
Marc Jacobs, Jorijn Neyrinck en Albert van der Zeijden, UNESCO
Brokers and Critical Success (F)actors for the Safeguarding of Intangible Cultural Heritage
Marc Jacobs, Jorijn Neyrinck en Albert van der Zeijden, UNESCO
materiële en immateriële erfgoed (d)achten in de hulpeling van internationaal cultureel erfgoed

ARTIKELS
Marc Jacobs, Cultural Brokerage, Addressing Boundaries and the New Paradigm of Safeguarding Intangible Cultural Heritage
Folke Jönsson, Transdisciplinary Perspectives and UNESCO
David Lewis, Understanding the Role of Non-governmental Organizations (NGOs) as Cultural Brokers: a Review of Approaches
Marc Jacobs, Development Brokerage, Anthropology and Public Action, Local Empowerment, International Cooperation and Anti-Safeguarding of Intangible Cultural Heritage

ESSAIS
Jorijn Neyrinck, Beyond the Conventional: How to Foster Co-production
for Safeguarding ICH
Ananya Bhattacharya, Integrating Culture in Planning and Action for Sustainable Development: the Role of ICH NGOs
Albert van der Zeijden, Dealing with Black Peas
Marta, Mestizo and the Dilemma of Rehearsing Intangible Heritage

THOSEN
Dale Jarvis, Refining and Revising Tradition: Intangible Cultural Heritage and Public Folklore in Newfoundland and Labrador
Veronica Pöhl, Using Networks in the Process of Developing the National Inventory of ICH in Germany
Leticia Castellanos, Ellen Janssens en Jorijn Neyrinck, The Terms of Exchange in Intangible Heritage Mediations in Plazas (Plaza), from Cultural Heritage Cities and its ICH Network to www.intangibleheritage.be
Emily Drexler, The Role of NGOs in Preserving and Promoting Intangible Cultural Heritage in Uganda: The Cross-Cultural Foundation of Uganda
Valentina Lepetit en Linda Zinggeli, Projects of Heritage Communities as New Challenges for Anthropologists: Italian Perspectives on Safeguarding Intangible Cultural Heritage, Mediations and Cultural Brokerage

REVIEWS
Martaika Klerkx, Intangible Heritage and the Museum: New Perspectives on Cultural Preservation (Barbara de Groot)

SYMPOSIUM
401

CONTRIBUTORS
429

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www.volkskunde.be

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Museums
Galleries
Scotland

Supporting Scotland's Museums

For Everyone:

The Role of Living Culture in Identities
and Sustainable Community Development

Wed 4 Nov: 10am-5pm

Summerhall, Edinburgh, Scotland

An international symposium on Intangible Cultural Heritage
in a multicultural context, exploring human rights issues

Un village de la montagne méditerranéenne, la valle del Sagittario dans les Abruzzes.

Un pays de frontière entre diverses vallées.

Une emigration massive, 250 habitants permanents.

Le risque de l'extinction habite le quotidien et les récits des habitants.



“La festa di San Domenico Abate e rito dei serpari”

Le culte de San Domenico, hermite et guerisseur du Moyen Age, médiateur symbolique entre le sauvage et le domestiqué.

San Domenico, Santo dei pastori



I serpari, protagonistes du rituel,
porteurs de connaissance traditionnelles, savoirs de la nature



Cocullo 2014, foto Omerita Ranalli

Une vaste, articulée communauté de la fête: des communautés au pluriel



Histoire de la patrimonialisation du rituel. Les acteurs impliqués.

- Une **association** culturelle, fondée dans les années 90 en mémoire du chercheur anthropologue Alfonso di Nola, “**Centro studi e documentazione per le tradizioni popolari Alfonso di Nola**”
- la “**pro-loco**” de Cocullo qui fedère les habitants du village
- Le **musée** sur le rituel et l’expo sur les serpents
- La **commune** et un reseau de communes et autres partenaires, dont **des ONG** (accréditées PCI) comme **SIMBDEA** et **UNPLI**, engagés avec Cocullo dans le processus de candidature à travers un “**protocollo di intesa**”.
- La **Région** des Abruzzes
- un **groupe de chercheurs en anthropologie et sciences humaines**, issus de divers universités et écoles de spécialisation en Biens Culturels DEA (Rome, projet sur les inventaires participatifs du PCI, Vénise, projet sur les “droit culturels”, Teramo-Chieti...)
- Un groupe **de biologistes** herpétologues et vétérinaires, qui mène un projet (« da cercatori di seprenti a ricercatori. Storia di una simbiosi tra serpari e scienziati») pour le monitorage et la sauvegarde de l’espèce, depuis 15 ans. (loi du Min.Envir. 35/97), en étroite collaboration avec les « experts locaux »

Pourquoi une candidature sur les listes de la Convention, quel outil choisir pour Cocullo

Comment construire une large “heritage community”? Le passage de l’”élément” au contexte.



- La communauté locale, la “Pro Loco”
- Un réseau de communautés de montagne,
- Deux réseaux nationaux, UNPLI et Simbdea, ICH NGOs, en dialogue avec le ICH NGO forum
- les “policy-makers” au niveau local, régional (Institution d'une Loi régionale et registre du PCI), et national
- Une communauté scientifique d'anthropologues, économistes, biologistes...
- Une aire protégée transfrontalière : le “Parco Nazionale d'Abruzzo, Molise e Lazio”.
- Des parcs régionaux

PROTOCOLLO DI INTESA 2014

Protocollo di intesa per l'avvio del processo di candidatura della festa di San Domenico Abate e Rito dei Serpari

Cocullo for ICH, Ottobre 2014

Documento di lavoro

La sottoscritta “comunità di eredità” di Cocullo, con i suoi attori istituzionali e gli attori economici, culturali e sociali di un più vasto territorio dell’Abruzzo montano, d’intesa con il comune di Cocullo e con le associazioni nazionali accreditate Unesco Simbdea (Società Italiana per la Museografia ed i Beni Dea) ed UNPLI (Unione nazionale Pro Loco).

Valutando l’importanza della devozione a San Domenico Abate, della festa in onore del Santo e del Rito dei Serpari dal punto di vista culturale, il valore dei suoi contenuti simbolici, le ricadute sull’economia locale, l’impatto sul territorio,

Constatando le fragilità del contesto sul quale poggia la trasmissione di questo importante patrimonio culturale, la situazione di difficoltà indotta dallo spopolamento e dalla crisi che colpisce intere fasce della popolazione e costringe i giovani a ricercare sbocchi occupazionali altrove, abbandonando il territorio,

Una comunità di eredità trascende le frontiere territoriali ed una diretta partecipazione al rito. Il termine si riferisce alla Convenzione del Consiglio dell’Europa sul valore del patrimonio culturale per la società, 2005, Faro....

Trois axes du projet

Usages de la Convention et “esprit de la Convention”

1. **INVENTAIRE PARTICIPATIF.** Laboratoire de nouvelles modalités d'identification/ documentation (W.Van Zanten, A. Arantes, R. Smeets, J.L.Tornatore, C.Bortolotto) en etroite collaboration avec les communautés/groupes/individus.
2. **PLAN DE SAUVEGARDE.** Costitution d'un groupe de refléxion sur le **lien entre sauvegarde de l'ICH, développement économique, droit culturels, governance et processus de “heritage making”** (M.Jacob, L.Smith...)
3. **RESEAU/RESEAUX.** Dialogue et mise en place de projets avec les divers stakeholders impliqués sur le plan local, régional, national, international... (**D.Lewis, D.Kurin, L.Arizpe, C.Amescua...**)



Paris 2014 Key questions

- Can a safeguarding strategy focalize on ICH in its context, **change the sense of loss** connected with the extinction of social, economic and cultural energy and generate a new local dynamic?
- How to involve the different communities: agro-pastoral actors, artisans, local practitioners and producers of goods and services, migrants coming back home for the ritual, researchers **connecting natural and cultural capital as ICH** through innovative participatory forms of study, documentation, promotion and communication of/on ICH?
- The large heritage community of the event (20.000 persons), including the important diaspora of **migrants**, could be a transmission and development tool for the support to the small group of permanent residents (250), practitioners and guardians of ICH ?
- **Safeguard** the ritual = **revitalise** the local economy, building a global project for a sustainable development based on natural and cultural capital/tourism

